

# Oral Presentation ★ Sat. 30 Nov. 2019

## Room A

Room A West 3F			
SAT-1A	COLOR PREFERENCE <1> Diversity Akira Asano(JP) / Tien-Rein Lee(TW)		
SAT-1A-1	Kim Min-Kyong	KR	<b>Invited Talk:</b> Personal Color Analysis for Korean Women's (For women in their 20s and 30s)
SAT-1A-2	Masaya Nishimoto and Shigeki Nakauchi	JP	Preference for Color Composition of Art Paintings and its Individual Differences
SAT-1A-3	Hathaichanok Khemthong, Prathana Thammachat, Natthamon Piengthisong and Chanida Saksirikosol	TH	Use of Smoke in Advertising Hot Drink Photography Production
SAT-1A-4	Pantakan Sukontee, Chanprapha Phuangsuan, Hiroyuki Iyota, Hideki Sakai and Mitsuo Ikeda	TH	Color of Cooked Rice to Improve Appetite for Elderly
SAT-1A-5	Ploy Srisuro, Warin Chuen-Aram and Thitapa Rodsong	TH	Color Satisfaction on Printed Media of Foundation for Rehabilitation and Development of Children and Family (FORDEC)
SAT-2A	COLOR PREFERENCE <2> Marketing Tomoko Obama(JP) / Adi Djoko(ID)		
SAT-2A-1	Adi Djoko Guritno, Novita Erma Kristanti and Melinda Sugiana Dharmawati	ID	Discoloration of Tuna Fillets (Thunnus Albacores) to Increase Added Value Using Industrial Gases
SAT-2A-2	Novita Erma Kristanti and Annisa Nurul Ghifari	ID	Identifying Soybean (Glycine Max L. Merr) by Color Analysis in Supply Chains to Improve Consumer Preferences
SAT-2A-3	Nafis Khuriyati, M. Affan Fajar Falah, Mirwan Ushada and Bayu Kristiawan	ID	Chili Color and Spiciness
SAT-2A-4	Wahyu Supartono and Devina Nikasari	ID	Optimization of Blue Rice Production using Taguchi Method
SAT-2A-5	Cancellation		
SAT-2A-6	Eri Oomae (Zhou Xin)	CH	<b>Invited Talk:</b> Asia Color Trend Book

## Room B

Room B West 4F			
SAT-1B	LIGHTING & COLOR TEMPERATURE Taiichiro Ishida(JP) / Chanprapha Phuangsuan(TH)		
SAT-1B-1	Pei-Tzu Huang and Hung-Shing Chen	TW	Spectral Design of Lighting Indicator for Detecting 5000 K White-Light LED
SAT-1B-2	Phubet Chitapanya, Chanprapha Phuangsuan and Mitsuo Ikeda	TH	Color Appearance of Objects in the Environment Lit with LED Lamps
SAT-1B-3	Taiichiro Ishida and Yusuke Tateishi	JP	Influence of Correlated Color Temperature and Duv of Lighting on Visual Impressions of a Space
SAT-1B-4	Nana Itoh and Ken Sagawa	JP	Spans of Fundamental Colors — Comparison Among Normal Color Vision of Young and Older People, Defective Color Vision, and Low Vision
SAT-1B-5	Youngshin Kwak	KR	<b>Invited Talk:</b> Vision Experiment on Perception of Correlated Colour Temperature
SAT-2B	COSMETICS & SKIN COLOR Takashi Sakamoto(JP) / Takanori Igarashi(JP)		
SAT-2B-1	Yoko Mizokami	JP	<b>Invited Talk:</b> Color Perception Specific to Facial Skin
SAT-2B-2	Kumiko Kikuchi	JP	<b>Invited Talk:</b> Image-based Measurement of Human Skin Color and its Application in Cosmetics Field
SAT-2B-3	Taiga Mikami, Yuanyuan He, Helene Midtjord, Suguru Tanaka, Kumiko Kikuchi and Yoko Mizokami	JP	International Comparison of Facial Skin Brightness Perception with Differences in Skin Color
SAT-2B-4	Nutticha Pattarasoponkun, Chanprapha Phuangsuan and Mitsuo Ikeda	TH	Skin Color of Thai People
SAT-2B-5	Kanokwan Sordang, Chanprapha Phuangsuan, Natsuki Tsuji, Mikiko Kawasumi and Mitsuo Ikeda	TH	Color of Lipstick to Make Thai Girls Healthier

## Room C

Room C West 4F			
SAT-1C	COLOR MANAGEMENT Motonori Doi(JP) / Changjun Li(CN)		
SAT-1C-1	Phil Green	UK	Communicating Colour with an Advanced Colour Management Framework
SAT-1C-2	Yuki Akizuki, Futoshi Ohyama and Satoshi Iwamoto	JP	The Issue of Color Appearance in Telemedicine System
SAT-1C-3	Kazuji Matsumoto and Misao Takamatsu	JP	Development of Portable Spectral Gonio-Photometer
SAT-1C-4	Xiandou Zhang, Mengmeng Wang, Minchen Wei, Shangfei Li and Shuo Liu	CN	Metamer Mismatching for Different Number of Camera Combinations
SAT-1C-5	Congcong Zhang, Xiaoxuan Liu, Cheng Gao, Zhifeng Wang, Yang Xu and Changjun Li	CN	Local Adaptation Approach for Camera Characterization Based on Lightness
SAT-1C-6	Pei-Li Sun, Wei-Chih Su, Hung-Shing Chen and Hung-Chung Li	TW	A Low-cost Method to Predict Color Appearance of Fluorescent Samples under Various Illumination Conditions
SAT-2C	COLOR PERCEPTION Naoyuki Osaka(JP) / I-Ping Chen(TW)		
SAT-2C-1	Akira Asano, Yuri Yoshii and Chie Muraki Asano	JP	Relationship between Observers' Interests to Colors and the Precision of Color Categorization
SAT-2C-2	Tsuei-Ju Hsieh, Ichiro Kuriki and I-Ping Chen	TW	Modern Mandarin Basic Color Terms Acquired from Color Naming Task and Statistics Corpus Linguistics
SAT-2C-3	Nischanade Panitanang, Chanprapha Phuangsuan, Ichiro Kuriki, Rumi Tokunaga and Mitsuo Ikeda	TH	Thai Basic Color Terms and New Candidate Nomination
SAT-2C-4	Ichiro Kuriki	JP	About Neural Representation of Colors in Visual Cortex
SAT-2C-5	Janejira Mepean, Mitsuo Ikeda and Chanprapha Phuangsuan	TH	Simultaneous Color Contrast on a Display Determined by Different Viewing Distances
SAT-2C-6	Saran Chantra, Mitsuo Ikeda, Hideki Sakai, Hiroyuki Iyota and Chanprapha Phuangsuan	TH	Device Independent Simultaneous Lightness Contrast
SAT-2C-7	Keizo Shinomori and John S. Werner	JP	Variation of Brown Perception in Chromatic Central Fields

◆ Presentation: 15 min, including 3 min for Q&A

◆ Invited Talk: 30 min

# Oral Presentation ★ Sun. 1 Dec. 2019

## Room A

Room A West 3F			
SUN-1A	COLOR CULTURE < 1 > Psychology & Design Vincent C. Sun(TW) / Youngshin Kwak(KR)		
SUN-1A-1	Tien-Rein Lee and Vincent Ching-Wen Sun	TW	<b>Invited Talk:</b> From Vernacular to Divine Classics: A New Color Survey Approach
SUN-1A-2	Tadayuki Wakata	JP	The Relationship between Psychological Brightness, Vividness and Impression
SUN-1A-3	Waiyawut Wuthiastarn	TH	The Study of How the First - Time Voters Memorize the Color of Political Parties
SUN-1A-4	Wipada Pumila, Chanprapha Phuangsuan, Yoko Mizokami and Mitsuo Ikeda	TH	Colors for Female and Male Image by Thai and Japanese People
SUN-1A-5	Kieko Yamada, Mikiko Kawasumi and Akihiko Goto	JP	Analysis of Pale Color Preference for Jeans Products
SUN-2A	COLOR CULTURE < 2 > Region & Environment Tomoko Obama(JP) / Kitirochna Rattanakasamsuk(TH)		
SUN-2A-1	Kohji Yoshimura	JP	<b>Invited Talk:</b> Japanese Color Terms Denoting the Aesthetic Sense of Japanese Culture
SUN-2A-2	Akiyo Makino	JP	Practical Research for Developing Local Identity Color Method
SUN-2A-3	Kanchaporn Jankeaw, Kitirochna Rattanakasamsuk, Ryo Kihara and Mikiko Kawasumi	TH	Representative Colors of Grapes
SUN-2A-4	Lu Chen	CN	The Study on Color Design of Architecture in Korea and China Commercial Street between Korean and Chinese
SUN-2A-5	Li Li, Changyu Diao and Jinjin Mao	CN	Evaluation of Color Reproduction in Ancient Painting Based on Eigenspace Interpolation
SUN-2A-6	Ryu Furusawa	JP	Analyzing Painting by Computing Valeur of Colors

## Room B

Room B West 4F			
SUN-1B	COLOR APPEARANCE < 1 > Constancy Keizo Shinomori(JP) / Xiandou Zhang(CN)		
SUN-1B-1	Shuo Liu, Xiandou Zhang, Mengmeng Wang and Shangfei Li	CN	The Post-processing of Color Constancy Methods for the Outdoor Natural Scenes
SUN-1B-2	Akira Kito and Taiichiro Ishida	JP	Color Constancy under an Illuminant Having Multiple Peaks in the Spectral Distribution
SUN-1B-3	Supattra Jinhpol, Mitsuo Ikeda, Chanprapha Phuangsuan and Yoko Mizokami	TH	Effect of Haze Value and Materials on the Color Appearance in the Tissue Experiment of the Simultaneous Color Contrast
SUN-1B-4	Piyamon Nguensawat, Mitsuo Ikeda, Chanprapha Phuangsuan and Yoko Mizokami	TH	Effect of Viewing Distance to the Simultaneous Color Contrast
SUN-1B-5	Chanprapha Phuangsuan	TH	<b>Invited Talk:</b> Chromatic Adaptation to Illumination
SUN-2B	COLOR APPEARANCE < 2 > Diversity Ichiro Kuriki(JP) / Katsunori Okajima(JP)		
SUN-2B-1	Boonchai Waleetorncheepsawat	TH	Color Boundary by Category of Thai Elderly
SUN-2B-2	Yuki Mori and Chihiro Hiramatsu	JP	Color-Temperature Association in Children and Adults with Various Color Vision Types
SUN-2B-3	Miyoshi Ayama, Minoru Ohkoba, Kota Knari, Hiroto Mikami, Tomoharu Ishikawa, Shoko Hira and Sakuichi Ohtsuka	JP	Color Representations of Red-Green Color Deficient and Normal Observers using Color Cards and Color Names
SUN-2B-4	Kei Ito	GE	<b>Invited Talk:</b> Best Colors for Safety Signs

## Room C

Room C West 4F			
SUN-1C	COLOR IMAGING < 1 > Vision & Technology Takahiro Horiuchi(JP) / Phil Green(UK)		
SUN-1C-1	Masayuki Osumi	JP	Sparkle and Graininess Index of Effect Coating using Spectral Imaging
SUN-1C-2	Motonori Doi, Akira Kimachi and Shogo Nishi	JP	Appearance Reproduction of Skin with Pigment Concentration Pattern Generated by Deep Convolutional Generative Adversarial Networks
SUN-1C-3	Sei-ichi Tsujimura and Katsunori Okajima	JP	A Weak Melanopsin Contribution to Color Perception
SUN-1C-4	Helene Midtjord, Phil Green and Peter Nussbaum	NO	Perception of Vividness of Emissive Colours by Norwegian Observers
SUN-1C-5	Hiroki Ishiyama, Midori Tanaka and Takahiko Horiuchi	JP	Contribution of Color Information in Instantaneous Identification of Copper Materials
SUN-1C-6	Nozomi Tobaru, Noriko Yata, Yoshitsugu Manabe and Yoko Mizokami	JP	Formulation of Metal Texture Evaluation from Image Features Considering Visual Characteristics
SUN-2C	COLOR IMAGING < 2 > Neural network & Printing Yoshitsugu Manabe(JP) / Haisong Xu(CN)		
SUN-2C-1	Hao Yan, Qingmei Huang, Defen Chen, Lialian Zhang and Pan Guo	CN	Research on Blur Discrimination Thresholds of Three-channel for Color Image
SUN-2C-2	Zhengnan Ye, Haisong Xu, Jueqin Qiu and Yang Lu	CN	Simulation of a Multispectral Imaging System based on Multichannel Filter Array
SUN-2C-3	Hung-Chung Li, Pei-Li Sun and Yennun Huang	TW	A DNN-based Model for Ciecarn02 Application
SUN-2C-4	Takuma Hirose, Noriko Yata and Yoshitsugu Manabe	JP	Analysis of the Process of Color Constancy Networks by CNN
SUN-2C-5	Tsukasa Hirabayashi, Noriko Yata and Yoshitsugu Manabe	JP	Removal of Shadow and Reflection over Printed Matter by CNN with Considering Area Information
SUN-2C-6	Pakornsit Pongto, Sureeporn Khampaeng, Ploypassorn Punkhor, Pichayada Katemake, Supaporn Noppakundilograt, Kanitha, Tananuwong, and Theeranun JanjarasskulJanjarasskul	TH	Development of a Color Strip from Colorants in Grape for Alkali Indicator
SUN-2C-7	Duantemdoung Dethsuphar, Jennyssia Rattanavanh, Pichayada Katemake, Chawan Koopipat, Dhamrongruchna Hoontrakul, Prompong Pienpinijtham and Supaporn Noppakundilograt	TH	Application of Multi-color Channels of LED for Art Examination

◆ Presentation: 15 min, including 3 min for Q&A

◆ Invited Talk: 30 min

# Poster Presentation <P1>

AM Short Oral Presentation (2 min) @Room B (West 4F)  
 PM Poster Presentation (60 min) @Room P1 (West 3F)

Room P1 West 3F				
Sat	1	P1-1	Hiroko Nakamura and Yasuhiro Seya	JP Effect of the Red Background on Impression Toward Dogs
Sun	2	P1-2	Yasuhiro Seya	JP Effects of Weapon Presence on Spatial Allocation of Visual Attention
Sat	3	P1-3	Cao Congjun, Fan Jingshang, Kang Yu and Sun Bangyong	CN Comparative Study of Uniformity of CAM16-UCS and CAM02-UCS
Sun	4	P1-4	Kazuho Fukuda and Kotoe Hara	JP Effect of Object Recognition on the Object-color Appearance Mode Limitation
Sat	5	P1-5	Onsucha Upakit, Chanprapha Phuangsuan and Mitsuo Ikeda	TH Size Constancy Demonstrated on Photographs
Sun	6	P1-6	Arikuni Makiguchi, Tomohiro Moriya, Kazuki Tashiro and Masashi Ohkawa	JP Color System Transform from RGB to L*a*b* using Neural Network-Consideration in Hues of PB, P and RP -
Sat	7	P1-7	Alton Mao, M. James Shyu, Simon Lin, Ya-Ning Chen and Eric Yen	TW Analysis of Faded Colors by using Spectral Approach with Non-negative Matrix Factorization
Sun	8	P1-8	Daisuke Kondo, Hayato Fujita and Isamu Motoyoshi	JP Material Rendering Property of Illumination
Sat	9	P1-9	Natthawadee Tibkawin and Pensri Charoensit	TH Development of Natural Colorant from Tectona Grandis Leaf Extract by Complex with $\beta$ -Cyclodextrin
Sun	10	P1-10	Vipusit Piankarnka and Nuttakunlaya Piankarnka	TH Development of Pictorial Medication Labels for Chronic Disease Patients at Health Promotion Hospital, Chawai
Sat	11	P1-11	Sayaka Kitahara, Masato Hotta, Taiho Idono, Kazuki Oike, Shusuke Kusakabe and Toru Nikaide	JP Effects of Finishing and Polishing Procedures on Surface Roughness and Gloss of Flowable Resin Composites Containing S-PRG Filler
Sun	12	P1-12	Yasuhiro Baba	JP An Aspect of Wartime Japanese Color Science: On Shoji Sato's Corrective Practice Method for Colorblindness
Sat	13	P1-13	Mai Isomi, Hideki Sakai, Tsugumichi Watanabe and Hiroyuki Iyota	JP Measurement of Wet Colors of Bricks and Gravels by using a Non-Contact Colorimetric System with Dome Illumination
Sun	14	P1-14	Takashi Sakamoto, Saki Tomita and Toshikazu Kato	JP Age and Gender Differences Found in Verbalized Impressions for Two-Color Combinations
Sat	15	P1-15	Yukiko Shimada, Yuko Ohgami and Katsuhiro Mogi	JP Characteristics of the Sex Differences in Art Drawings by Junior High School Students using Color Stickers
Sun	16	P1-16	Kitirochana Rattanakasamsuk and Mikiko Kawasumi	TH Comparison of Color Interference in Gender Identification between Thai and Japanese
Sat	17	P1-17	Zhang Rong	CN Color in Product Design -Interpretation of Lifestyle
Sun	18	P1-18	Yen-Ching Tseng and Yuh-Chang Wei	TW A Systematic Process in Developing a Color Scheme Based on Landscape and Urban Environmental Color Analysis
Sat	19	P1-19	Ho Joo Bae	JP Study on Representation by Color of "Wakuwaku" Feeling -Make a Coloring Book to get Exciting Emotional Effects
Sun	20	P1-20	Aya Hirouchi, Hiroyuki Iyota, Mai Isomi, Hiroyuki Yamamoto and Hideki Sakai	JP Automatization of 2D-Image Recording System for Analysis of Change in Food Appearance using Dome Illumination with Digital Camera
Sat	21	P1-21	Misao Takamatsu and Kazuji Matsumoto	JP Transparency Measurement for Japanese Female's Skin and Phantom Model by SRS (Spatially Resolved Spectroscopy Instrument) and Estimation with Viewing Study
Sun	22	P1-22	Chanida Saksirikosol, Ladinpat Artsawameathawong, Songpon Raksa and Jarunee Jarennos	TH The Effect of Color Filters on Beauty Photography
Sat	23	P1-23	Tomohiko Akagi, Satoshi Ikehata and Takeharu Seno	JP The Color Black is Most Important and Special for Making Professional Wrestlers Attractive and Fearful
Sun	24	P1-24	Kohei Takaishi, Kahoko Imazu, Junko Fujimoto, Tomoharu Ishikawa, Shino Okuda and Miyoshi Ayama	JP Relation between Contrast Impact of Two-Piece Garments and KANSEI Evaluation
Sat	25	P1-25	Norifumi Kawabata and Toshiya Nakaguchi	JP Color Laparoscopic Image Diagnosis for Automatic Detection of Coded Defect Region
Sun	26	P1-26	Adedayo Jeremiah Adeyekun	ID The Art and Appreciation of Colours in Architecture
Sat	27	P1-27	Takuya Aoki, Takeharu Seno and Akiyoshi Kitaoka	JP A Picture Book of Motion Illusions in Stationary Images -- A New Method to Investigate Vection --
Sun	28	P1-28	Shinji Nakamura	JP Stability of Color Preference assessed by Various Methodologies
Sat	29	P1-29	Aya Mizukoshi	JP An Examination of the Effects of Decision Making on Color Preference Due to Layouts of a Color Chart
Sun	30	P1-30	Yoshihiko Azuma and Kou Yasuda	JP The Effects of Color Preference on Color Memory
Sat	31	P1-31	Pratthana Thammachart, Hathaichanok Khemthong, Natthamon Piengthisong, Chanida Saksirikosol and Kitirochana Rattanakasamsuk	TH Preference of Coffee Image Color Tone in Advertising
Sun	32	P1-32	Kyoko Hidaka	JP A Comparison between Itten's and Albers' Bauhaus Colour Theories
Sat	33	P1-33	Shin'Ya Takahashi and Noriko Aotani	JP Knowledge of Traditional Color Names and Aspects of Japanese Culture to Feel Proud of
Sun	34	P1-34	Riko Miyake and Shin'Ya Takahashi	JP Color Features of the Waterscape Drawing and Drawer's Personality in the Aged

# Poster Presentation <P2>

AM Short Oral Presentation (2 min) @Room C (West 4F)  
 PM Poster Presentation (60 min) @Room P2 (West 3F)

Room P2 West 3F				
Sat	1	P2-1	Kohei Wakai and Hideaki Hayashi	JP Example of the Color Correction and the Removal of Unpleasant Elements in a Commercial Facility
Sun	2	P2-2	Erina Kakehashi, Keiichi Muramatsu and Haruo Hibino	JP Holistic Color Combination Analysis Including Lightness, Chroma, and Hue on Papilionidae Butterflies
Sat	3	P2-3	Makoto Inagami	JP Effects of Environmental Color Properties on Perceived Spaciousness at Exterior Locations
Sun	4	P2-4	Masako Nunokawa	JP The Relationship between "Kawaii" Color and Inspiration
Sat	5	P2-5	Yoshiko Kato, Yuka Shimada and Miku Kato	JP Dress with Motif of Ostwald Color System
Sun	6	P2-6	Chenxi Li, Lisheng Wang, Kaifeng Li and Wei Ye	CN Research on Defect Detection of Textile Color Image Based on Deep Learning
Sat	7	P2-7	Kotaro Matsumura	JP Study on Impression Degree for the Color of the Concrete in Japanese
Sun	8	P2-8	Suwat Puenpa, Kitirochna Rattanakasamsuk and Ploy Srisuro	TH Relationship between Proper Contrast and Image Satisfaction
Sat	9	P2-9	Satoko Taguchi, Shino Okuda, Miho Muguruma, Miho Matoba, Atsuko Miyaji, Fumiyoshi Kirino and Katsunori Okajima	JP Color Materials used in the Reproduction of Shosoin Imperial Treasures "The Red-stained Ivory Shaku Ruler with Bachiru Decoration" Collected by Nara Women's University
Sun	10	P2-10	Shuichi Mogi, Masafumi Kamei, Masato Sakurai, Tomoharu Ishikawa and Miyoshi Ayama	JP Color Appearance Model of Small Field Stimuli in the Fovea and Periphery
Sat	11	P2-11	Takumi Nakajima, Tomoharu Isikawa, Junki Tsunetou, Yoshiko Yanagida, Mutsumi Yanaka, Minoru Mitsui, Kazuya Sasaki and Miyoshi Ayama	JP Influence of Subject Attribute Differences on Texture Evaluation of Beige Fabrics - Comparison between Subjects' Knowledge of Clothes and Differences in Their Background -
Sun	12	P2-12	Tomoya Fujiwara, Takumi Matsumoto, Hinako Kunugi, Tomoharu Ishikawa and Miyoshi Ayama	JP Effect of Metric Chroma on the Total Color Impression of Images
Sat	13	P2-13	Minoru Ohkoba, Kota Kanari, Hiroto Mikami, Tomoharu Ishikawa, Shoko Hira, Sakuichi Ohtsuka and Miyoshi Ayama	JP Hue Circle Perception of Congenital Red-Green Color Vision Deficiencies —Experimental Data and Estimation using Colorimetric Values—
Sun	14	P2-14	Masashi Tozuka, Hirotaka Matsushima, Kakeru Yokoyama and Hiroshi Takahashi	JP Effects of Light Color Change Programs of Led Lighting on Subsequent Work Efficiency
Sat	15	P2-15	Shu Sasaki, Hiroki Asahara, Taiki Sanada and Takayuki Misu	JP Psychological and Physiological Effects of the Led Lighting Color on a Living Space
Sun	16	P2-16	Masako Omori and Reiko Hashimoto	JP The Effect of Lighting Environment Change and Cataract Cloudiness on Color Discrimination and Contrast Sensitivity
Sat	17	P2-17	Mayuko Nakamura and Taiichiro Ishida	JP How does a Two-Dimensional Array of LED Lights Affect Appearance of Texture of Object's Surface?
Sun	18	P2-18	Akiho Kito and Taiichiro Ishida	JP Comfortable Light Distribution in a Room Produced by Artificial Lighting with Daylighting from a Window
Sat	19	P2-19	Airi Hashimoto and Hiroyuki Shinoda	JP Color Identification Affected by Illuminance Level, Stimulus Size and Observation Period During the Execution of Visual Tracking Task
Sun	20	P2-20	Yasuko Kosaka and Hiroyuki Shinoda	JP Effect of Color Shift Caused by Colored Light Addition or Subtraction on Subjective Evaluation of Image Quality
Sat	21	P2-21	Shun Ito and Hiroyuki Shinoda	JP Contrast Effect of Window View and Indoor Space on the Perceived Brightness of a Room Evaluated by Rating Scale
Sun	22	P2-22	Ryuta Tetsuo and Hiroyuki Shinoda	JP Display Primaries' Spectral Power Distributions Acquired from RGB Images by Using Gradient Descent
Sat	23	P2-23	Toru Sugiura and Hiroyuki Shinoda	JP Effect of Dual Task Execution and Illuminance Level Decline on Spatial Resolution
Sun	24	P2-24	Anukul Radsamrong, Pichayada Katemake, Éric Dinet and Alain Tremeau	TH Contrast of Colored Pairs Enhanced by using 3 Selective Wavelengths for People with Low Vision
Sat	25	P2-25	Naoko Takahashi, Chen Xu, Yuki Motomura and Chihiro Hiramatsu	JP Neural Responses to Colors with Different Saliency
Sun	26	P2-26	Kajitsu Yoshitake, Kyoko Kido, Satoshi Hano, Shigehito Katsura and Shoji Sunaga	JP Development of a Color Sample Set from the Viewpoint of Dichromats for Color Universal Design
Sat	27	P2-27	Takeharu Seno, Masaki Ogawa, Shoji Sunaga and Hiroyuki Ito	JP Effects of Colors on the Illusory Self-motion Perception (Vection)
Sun	28	P2-28	Shigehito Katsura, Yoshino Tanaka, Kei Kawamoto and Shoji Sunaga	JP Emotional Responses of Dichromats to Colors and Color Names
Sat	29	P2-29	Suguru Tanaka, Kumiko Kikuchi and Yoko Mizokami	JP Influence of Hue on The Brightness Perception of Faces in the Different Type of Skin Color
Sun	30	P2-30	Taishi Masumitsu and Yoko Mizokami	JP Contribution of Saturation and Lightness Contrast on Colorfulness Adaptation of Images
Sat	31	P2-31	Tomohiro Funaki and Yoko Mizokami	JP Effect of the Acquired Memory Color of Objects on Color Constancy
Sun	32	P2-32	Takuto Ito, Tomonori Tashiro and Yasuki Yamauchi	JP Effects of Display on Depth Discrimination of Moving Stimuli
Sat	33	P2-33	Shoko Isawa, Kazutaka Takeo, Nanako Koda, Tomonori Tashiro and Yasuki Yamauchi	JP How Can the Watercolor Effect be Enhanced by Stimulus Configuration?
Sun	34	P2-34	Tomonori Tashiro, Yuto Nakamura, Yuta Terashima, Syori Yamada, Takehiro Nagai and Yasuki Yamauchi	JP Towards Consistent Color Appearance - Evaluation of Closeness of Color Images with a Trendline -