

# Poster Presentation <P1>

AM Short Oral Presentation (2 min) @Room B (West 4F)  
 PM Poster Presentation (60 min) @Room P1 (West 3F)

Room P1 West 3F				
Sat	1	P1-1	Hiroko Nakamura and Yasuhiro Seya	JP Effect of the Red Background on Impression Toward Dogs
Sun	2	P1-2	Yasuhiro Seya	JP Effects of Weapon Presence on Spatial Allocation of Visual Attention
Sat	3	P1-3	Cao Congjun, Fan Jingshang, Kang Yu and Sun Bangyong	CN Comparative Study of Uniformity of CAM16-UCS and CAM02-UCS
Sun	4	P1-4	Kazuho Fukuda and Kotoe Hara	JP Effect of Object Recognition on the Object-color Appearance Mode Limitation
Sat	5	P1-5	Onsucha Upakit, Chanprapha Phuangsuan and Mitsuo Ikeda	TH Size Constancy Demonstrated on Photographs
Sun	6	P1-6	Arikuni Makiguchi, Tomohiro Moriya, Kazuki Tashiro and Masashi Ohkawa	JP Color System Transform from RGB to L*a*b* using Neural Network-Consideration in Hues of PB, P and RP -
Sat	7	P1-7	Alton Mao, M. James Shyu, Simon Lin, Ya-Ning Chen and Eric Yen	TW Analysis of Faded Colors by using Spectral Approach with Non-negative Matrix Factorization
Sun	8	P1-8	Daisuke Kondo, Hayato Fujita and Isamu Motoyoshi	JP Material Rendering Property of Illumination
Sat	9	P1-9	Natthawadee Tibkawin and Pensri Charoensit	TH Development of Natural Colorant from Tectona Grandis Leaf Extract by Complex with $\beta$ -Cyclodextrin
Sun	10	P1-10	Vipusit Piankarnka and Nuttakunlaya Piankarnka	TH Development of Pictorial Medication Labels for Chronic Disease Patients at Health Promotion Hospital, Chawai
Sat	11	P1-11	Sayaka Kitahara, Masato Hotta, Taiho Idono, Kazuki Oike, Shusuke Kusakabe and Toru Nikaide	JP Effects of Finishing and Polishing Procedures on Surface Roughness and Gloss of Flowable Resin Composites Containing S-PRG Filler
Sun	12	P1-12	Yasuhiro Baba	JP An Aspect of Wartime Japanese Color Science: On Shoji Sato's Corrective Practice Method for Colorblindness
Sat	13	P1-13	Mai Isomi, Hideki Sakai, Tsugumichi Watanabe and Hiroyuki Iyota	JP Measurement of Wet Colors of Bricks and Gravels by using a Non-Contact Colorimetric System with Dome Illumination
Sun	14	P1-14	Takashi Sakamoto, Saki Tomita and Toshikazu Kato	JP Age and Gender Differences Found in Verbalized Impressions for Two-Color Combinations
Sat	15	P1-15	Yukiko Shimada, Yuko Ohgami and Katsuhiro Mogi	JP Characteristics of the Sex Differences in Art Drawings by Junior High School Students using Color Stickers
Sun	16	P1-16	Kitirochna Rattanakasamsuk and Mikiko Kawasumi	TH Comparison of Color Interference in Gender Identification between Thai and Japanese
Sat	17	P1-17	Zhang Rong	CN Color in Product Design -Interpretation of Lifestyle
Sun	18	P1-18	Yen-Ching Tseng and Yuh-Chang Wei	TW A Systematic Process in Developing a Color Scheme Based on Landscape and Urban Environmental Color Analysis
Sat	19	P1-19	Ho Joo Bae	JP Study on Representation by Color of "Wakuwaku" Feeling -Make a Coloring Book to get Exciting Emotional Effects
Sun	20	P1-20	Aya Hirouchi, Hiroyuki Iyota, Mai Isomi, Hiroyuki Yamamoto and Hideki Sakai	JP Automatization of 2D-Image Recording System for Analysis of Change in Food Appearance using Dome Illumination with Digital Camera
Sat	21	P1-21	Misao Takamatsu and Kazuji Matsumoto	JP Transparency Measurement for Japanese Female's Skin and Phantom Model by SRS (Spatially Resolved Spectroscopy Instrument) and Estimation with Viewing Study
Sun	22	P1-22	Chanida Saksirikosol, Ladinpat Artsawameathawong, Songpon Raksa and Jarunee Jarennos	TH The Effect of Color Filters on Beauty Photography
Sat	23	P1-23	Tomohiko Akagi, Satoshi Ikehata and Takeharu Seno	JP The Color Black is Most Important and Special for Making Professional Wrestlers Attractive and Fearful
Sun	24	P1-24	Kohei Takaishi, Kahoko Imazu, Junko Fujimoto, Tomoharu Ishikawa, Shino Okuda and Miyoshi Ayama	JP Relation between Contrast Impact of Two-Piece Garments and KANSEI Evaluation
Sat	25	P1-25	Norifumi Kawabata and Toshiya Nakaguchi	JP Color Laparoscopic Image Diagnosis for Automatic Detection of Coded Defect Region
Sun	26	P1-26	Adedayo Jeremiah Adeyekun	ID The Art and Appreciation of Colours in Architecture
Sat	27	P1-27	Takuya Aoki, Takeharu Seno and Akiyoshi Kitaoka	JP A Picture Book of Motion Illusions in Stationary Images -- A New Method to Investigate Vection --
Sun	28	P1-28	Shinji Nakamura	JP Stability of Color Preference assessed by Various Methodologies
Sat	29	P1-29	Aya Mizukoshi	JP An Examination of the Effects of Decision Making on Color Preference Due to Layouts of a Color Chart
Sun	30	P1-30	Yoshihiko Azuma and Kou Yasuda	JP The Effects of Color Preference on Color Memory
Sat	31	P1-31	Pratthana Thammachart, Hathaichanok Khemthong, Natthamon Piengthisong, Chanida Saksirikosol and Kitirochna Rattanakasamsuk	TH Preference of Coffee Image Color Tone in Advertising
Sun	32	P1-32	Kyoko Hidaka	JP A Comparison between Itten's and Albers' Bauhaus Colour Theories
Sat	33	P1-33	Shin'Ya Takahashi and Noriko Aotani	JP Knowledge of Traditional Color Names and Aspects of Japanese Culture to Feel Proud of
Sun	34	P1-34	Riko Miyake and Shin'Ya Takahashi	JP Color Features of the Waterscape Drawing and Drawer's Personality in the Aged

# Poster Presentation <P2>

AM Short Oral Presentation (2 min) @Room C (West 4F)  
 PM Poster Presentation (60 min) @Room P2 (West 3F)

Room P2 West 3F				
Sat	1	P2-1	Kohei Wakai and Hideaki Hayashi	JP Example of the Color Correction and the Removal of Unpleasant Elements in a Commercial Facility
Sun	2	P2-2	Erina Kakehashi, Keiichi Muramatsu and Haruo Hibino	JP Holistic Color Combination Analysis Including Lightness, Chroma, and Hue on Papilionidae Butterflies
Sat	3	P2-3	Makoto Inagami	JP Effects of Environmental Color Properties on Perceived Spaciousness at Exterior Locations
Sun	4	P2-4	Masako Nunokawa	JP The Relationship between "Kawaii" Color and Inspiration
Sat	5	P2-5	Yoshiko Kato, Yuka Shimada and Miku Kato	JP Dress with Motif of Ostwald Color System
Sun	6	P2-6	Chenxi Li, Lisheng Wang, Kaifeng Li and Wei Ye	CN Research on Defect Detection of Textile Color Image Based on Deep Learning
Sat	7	P2-7	Kotaro Matsumura	JP Study on Impression Degree for the Color of the Concrete in Japanese
Sun	8	P2-8	Suwat Puenpa, Kitirochna Rattanakasamsuk and Ploy Srisuro	TH Relationship between Proper Contrast and Image Satisfaction
Sat	9	P2-9	Satoko Taguchi, Shino Okuda, Miho Muguruma, Miho Matoba, Atsuko Miyaji, Fumiyoshi Kirino and Katsunori Okajima	JP Color Materials used in the Reproduction of Shosoin Imperial Treasures "The Red-stained Ivory Shaku Ruler with Bachiru Decoration" Collected by Nara Women's University
Sun	10	P2-10	Shuichi Mogi, Masafumi Kamei, Masato Sakurai, Tomoharu Ishikawa and Miyoshi Ayama	JP Color Appearance Model of Small Field Stimuli in the Fovea and Periphery
Sat	11	P2-11	Takumi Nakajima, Tomoharu Isikawa, Junki Tsunetou, Yoshiko Yanagida, Mutsumi Yanaka, Minoru Mitsui, Kazuya Sasaki and Miyoshi Ayama	JP Influence of Subject Attribute Differences on Texture Evaluation of Beige Fabrics - Comparison between Subjects' Knowledge of Clothes and Differences in Their Background -
Sun	12	P2-12	Tomoya Fujiwara, Takumi Matsumoto, Hinako Kunugi, Tomoharu Ishikawa and Miyoshi Ayama	JP Effect of Metric Chroma on the Total Color Impression of Images
Sat	13	P2-13	Minoru Ohkoba, Kota Kanari, Hiroto Mikami, Tomoharu Ishikawa, Shoko Hira, Sakuichi Ohtsuka and Miyoshi Ayama	JP Hue Circle Perception of Congenital Red-Green Color Vision Deficiencies —Experimental Data and Estimation using Colorimetric Values—
Sun	14	P2-14	Masashi Tozuka, Hirotaka Matsushima, Kakeru Yokoyama and Hiroshi Takahashi	JP Effects of Light Color Change Programs of Led Lighting on Subsequent Work Efficiency
Sat	15	P2-15	Shu Sasaki, Hiroki Asahara, Taiki Sanada and Takayuki Misu	JP Psychological and Physiological Effects of the Led Lighting Color on a Living Space
Sun	16	P2-16	Masako Omori and Reiko Hashimoto	JP The Effect of Lighting Environment Change and Cataract Cloudiness on Color Discrimination and Contrast Sensitivity
Sat	17	P2-17	Mayuko Nakamura and Taiichiro Ishida	JP How does a Two-Dimensional Array of LED Lights Affect Appearance of Texture of Object's Surface?
Sun	18	P2-18	Akiho Kito and Taiichiro Ishida	JP Comfortable Light Distribution in a Room Produced by Artificial Lighting with Daylighting from a Window
Sat	19	P2-19	Airi Hashimoto and Hiroyuki Shinoda	JP Color Identification Affected by Illuminance Level, Stimulus Size and Observation Period During the Execution of Visual Tracking Task
Sun	20	P2-20	Yasuko Kosaka and Hiroyuki Shinoda	JP Effect of Color Shift Caused by Colored Light Addition or Subtraction on Subjective Evaluation of Image Quality
Sat	21	P2-21	Shun Ito and Hiroyuki Shinoda	JP Contrast Effect of Window View and Indoor Space on the Perceived Brightness of a Room Evaluated by Rating Scale
Sun	22	P2-22	Ryuta Tetsuo and Hiroyuki Shinoda	JP Display Primaries' Spectral Power Distributions Acquired from RGB Images by Using Gradient Descent
Sat	23	P2-23	Toru Sugiura and Hiroyuki Shinoda	JP Effect of Dual Task Execution and Illuminance Level Decline on Spatial Resolution
Sun	24	P2-24	Anukul Radsamrong, Pichayada Katemake, Éric Dinet and Alain Tremeau	TH Contrast of Colored Pairs Enhanced by using 3 Selective Wavelengths for People with Low Vision
Sat	25	P2-25	Naoko Takahashi, Chen Xu, Yuki Motomura and Chihiro Hiramatsu	JP Neural Responses to Colors with Different Saliency
Sun	26	P2-26	Kajitsu Yoshitake, Kyoko Kido, Satoshi Hano, Shigehito Katsura and Shoji Sunaga	JP Development of a Color Sample Set from the Viewpoint of Dichromats for Color Universal Design
Sat	27	P2-27	Takeharu Seno, Masaki Ogawa, Shoji Sunaga and Hiroyuki Ito	JP Effects of Colors on the Illusory Self-motion Perception (Vection)
Sun	28	P2-28	Shigehito Katsura, Yoshino Tanaka, Kei Kawamoto and Shoji Sunaga	JP Emotional Responses of Dichromats to Colors and Color Names
Sat	29	P2-29	Suguru Tanaka, Kumiko Kikuchi and Yoko Mizokami	JP Influence of Hue on The Brightness Perception of Faces in the Different Type of Skin Color
Sun	30	P2-30	Taishi Masumitsu and Yoko Mizokami	JP Contribution of Saturation and Lightness Contrast on Colorfulness Adaptation of Images
Sat	31	P2-31	Tomohiro Funaki and Yoko Mizokami	JP Effect of the Acquired Memory Color of Objects on Color Constancy
Sun	32	P2-32	Takuto Ito, Tomonori Tashiro and Yasuki Yamauchi	JP Effects of Display on Depth Discrimination of Moving Stimuli
Sat	33	P2-33	Shoko Isawa, Kazutaka Takeo, Nanako Koda, Tomonori Tashiro and Yasuki Yamauchi	JP How Can the Watercolor Effect be Enhanced by Stimulus Configuration?
Sun	34	P2-34	Tomonori Tashiro, Yuto Nakamura, Yuta Terashima, Syori Yamada, Takehiro Nagai and Yasuki Yamauchi	JP Towards Consistent Color Appearance - Evaluation of Closeness of Color Images with a Trendline -