CALL FOR PAPERS for international sessions

**THE 55th ANNUAL MEETING OF THE COLOR SCIENCE ASSOCIATION OF JAPAN (CSAJ) IN FUKUOKA**

The 55th Annual Meeting will take place on 29 Saturday through 30 Sunday, June, 2024 at the Ohashi Campus of Kyushu University, and the society will organize the international sessions. Fukuoka is the biggest city in Kyushu Island which locates the west part of Japan. You are cordially invited to present your paper in the international sessions. The proceeding will be published in the Journal of the Color Science Association of Japan.

**Venue**

The conference will take place at School of Design in the Ohashi Campus of Kyushu University (Shiobaru 4-9-1, Minami-ku, Fukuoka, 815-8540). You can come to the Ohashi Campus from Takeshita JR station for 15 minutes or from Nishitetsu Ohashi station for 5 minutes on foot.

Please refer to URL <https://www.design.kyushu-u.ac.jp/en/access/>

There are many hotels at a reasonable price in Fukuoka, and we are pleased to help you to find a proper hotel if you contact us by e-mail.

**Registration fee**

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| --- | --- | --- |
|  | Standard | Early Bird\* |
| CSAJ member | 8,000 yen | 7,000 yen |
| Student CSAJ member | 4,000 yen | 3,000 yen |
| Non-member | 12,000 yen | 10,000 yen |
| Student non-member | 6,000 yen | 4,000 yen |

\* Early bird registration fees are valid until 27 May for presenters and until 17 June for non-presenters.

All the foreign participants coming from abroad for the international sessions are invited to the banquet to be held on 29 June. The registration form will be sent to the participants together with the notification of acceptance. The bank account number for remitting the registration fee will be notified at that time.

**Important dates**

**Deadline for the application form with abstract:** 12 February, 2024.

**Notification of acceptance with referee’s comments:** Late February, 2024.

**Deadline for proceeding:** 1 April, 2024.

**Guideline for application**

There are two divisions for the paper presentation. One is the color research paper, and the other is the color-design work paper. Guidelines for each presentation are as follows:

Color research paper

**Scopes:** The paper should be Original and unpublished study by author(s). Th*e* study fields include, but not limited to, the following categories. (1) color vision, (2) color measurement, color notation, color difference, (3) illumination, light source, color materials, (4) color information, color reproduction, color image, (5) color psychology, (6) color culture, (7) color art, (8) color education, (9) cosmetics, (10) color application in environment or accessories, and (11) others related to color.

Color-design work paper

**Scopes:** The paper should be Original and unpublished work by author(s). Th*e* work fields include, but not limited to, the following categories. (A) color design work in fashion, (B) color design work in product, (C) color design work in environment, and (D) other design works related to color

**Types of presentation:** Both poster and oral presentations should be in English in both color research and color-design work divisions. The same applies to Japanese authors who present their papers in the international sessions. For oral presentations, a PC projector is available.

**Poster presentation:** The format of the poster will be notified to applicants in late February, 2024.

**Oral presentation:** 12or 15 minutes including a short discussion. Poster presenters are required to give a short presentation in oral at the scheduled time. There will be no questions here.

**Qualification requirements:** Author(s) must include at least one of our membership.

**Submission of application form:** An application form A and B of one page of A4 size attached in this letter should be sent to zenkoku2024@color-science.jp. An applicant will be notified of the receipt of the application form in a week. If no notification is received in a week please contact us. The deadline for the application form is 12 February, 2024.

**Notification of acceptance with referee’s comments**

The abstract written in the application form B will be reviewed by referees. Their comments and the type of presentation, oral or poster will be notified to the applicant in late February, 2024. Please refer to the comments in preparing the proceeding.

**Proceedings**

The proceedings will be published as a camera-ready manuscript in the CSAJ journal. A format of the proceeding of 2 to 4 pages will be sent to an applicant with the notification of acceptance with referee’s comments.

**Any correspondence to:** zenkoku2024@color-science.jp

Please do not hesitate to contact us if you have any questions.

**Application form A:**

for the program making

(a) Division < >color research < > color design work

(b) Name of author(s) and affiliation

Presenter: Affiliation

Coauthors: Affiliation

(c) Title of the presentation

(d) Corresponding author and e-mail address

(e) Preferred presentation 　< >oral 　< >poster

(f) A study field selected from 11 examples (1)-(11) for researches or 4 examples (A)-(D) for works shown in scopes ( 　）

**Application form B:**

for the review by the referees

(g) Title of the presentation

(h) Preferred presentation 　　< >oral　　< >poster

(i) Abstract of the presentation, within approximately 200 words.

(You can include a couple of photos of your work in abstract, if you will present in the color design work division.)